## SCHOOL OF PLANNING AND ARCHITECTURE, VIJAYAWADA

B.ARCH, II YEAR IV SEMESTER EXAMINATION (SUPPLEMENTARY), JULY 2015 HISTORY OF ARCHITECTURE (HA - 4)

Maximum Marks - 50

Time - 2.00 Hours

- a) Answer any Three questions
- b) Question No. 5 is compulsory.
- c) Support all answers with neat free hand sketches.
- Q1. 'Development of novel structural elements lead to regard Gothic architecture as a style of admittance of light and agility'.
  - a) Name the key structural elements. (05)
  - b) Write in detail about a French Gothic Cathedral. (10)
- Q2. One of the building types of Roman architecture has (15) influenced the design of Churches, through re-use of building components, building plan etc, in part, or as a whole. Explain about any one ancient church of such typology.
- Q3. 'Shikhara' of Indian temples can be compared with the Tower/Dome, above the crossing of cruciform shaped churches in terms of its appeal and proportions. Explain any one Dravidian temple of India whose Shikhara created such a great visual impact.
- Q4. Explain any one Stellar temple of India which was a (15) merger of Dravidian and Nagara styles of temple architecture.
- Q5. Write short notes on *any four* of the following.  $(4 \times 5=20)$ 
  - a) Jain temples.
  - b) Wall arcading of Romanesque architecture.
  - c) Influence of 'infant Baptism' on church architecture.
  - d) Design proportions of Gopuram.
  - e) Turrets.
  - f) Pendentive.